



Zakir Paul:

University of Wisconsin-Madison

“Kafka, Blanchot and the Silence of the Sirens”

Zakir Paul is working on a book manuscript about the reception of intelligence in French literature and thought, with a special focus on Bergson, Proust, and Valéry. His articles and reviews have appeared in *Athenäum*, *JML*, *Critical Inquiry*, *Germanic Review*, and *L'esprit créateur*. He has translated and introduced Blanchot's *Political Writings 1953-1993* (Fordham, 2010) and Rancière's *Aisthesis: Scenes from the Aesthetic Regime of Art* (Verso, 2013).

Tuesday April 18th | 2:00 PM – 4:30 PM | Kresge 3410