This course will introduce students to representative works of nineteenth-century German literature in their historical and literary contexts. The readings will move through the periods of Weimar Classicism, Romanticism, Young Germany, Realism, and Naturalism, focusing on the dramatic political, emotional, and intellectual upheavals in German culture during this century, and the desires, struggles, and longing for liberation of various kinds out of which these upheavals sprang. The course also provides an introduction to literary analysis in German, and gives an overview of various literary genres used in the nineteenth century such as poems, novellas, stories, and novels.