



SPRING 2023

GERMAN 228

German Film:
Cinema in the
City—The City in
Cinema

ANNA PARKINSON
MWF 11-11:50 AM

PREREQUISITES:
None

***THIS COURSE COUNTS FOR
DISTRIBUTION AREA VI.***

Film is the progeny of a period of unprecedented modernization and industrialization, with its development both mirroring and exceeding its birthplace of the expanding metropolis. Drawing on a wide range of classical and lesser-known (but mesmerizing) films from the Weimar period onward, we will consider how space and social relationships are imagined, initially in the national and then increasingly transnational space of the urban metropolis. We will consider an array of prominent visual and thematic tropes in German film through a combination of formal and aesthetic cinematic analysis, consideration of the historical and cultural specificity of each film, accompanying close reading of a selection of classical texts on modernity, mass society, and cosmopolitanism, as well as relevant theories of space, cultures of memory, and globalization.