

An aerial photograph of Prague, Czech Republic, showing the city's dense architecture with red-tiled roofs and a prominent white building with many windows. The city is situated along a river. The image is overlaid with large, semi-transparent orange geometric shapes, including triangles and polygons, which frame the text and create a modern, graphic design.

THE DEPARTMENT OF SLAVIC LANGUAGES & LITERATURES

WINTER
QUARTER
2022

PRAGUE: CITY OF CULTURES, CITY OF CONFLICT

This course examines Prague, one of the most beautiful and culturally vibrant cities in Europe. The city's magnificent streets and buildings both conceal and reveal a past full of multiethnic coexistence and interethnic conflict. The course aims to understand the development of Prague over the past two centuries from a multicultural, democratic city to a homogeneous, communist one, and ultimately to its present open and capitalist incarnation.

We will read a range of literary and historical sources, including the story of the Golem and writings by Milan Kundera, Václav Havel, and Franz Kafka. We will also study the architecture of the city and watch films set on its streets.

PROFESSOR
KERLOVA

SLAVIC TTh
393 3:30-4:50