Taking its name from a 2016 novel by the Black American author Darryl Pinckney, this course will confine itself to the post-war and post-wall periods (1945 to today) in exploring images of Germany in the works of Black writers, filmmakers, and musicians from Germany and abroad and images of Blackness in the works of white German authors and filmmakers. In doing so, it will treat the contemporary legacies of German colonialism, transformations of discussions about race and racism following World War II and the Holocaust, and conceptions of multiculturalism and Europeanism. East German tributes to Black activists and political leaders like Angela Davis and Nelson Mandela and West German claims of the ‘utopic potential’ of African American culture will provide material for discussions of internationalist solidarity and cultural appropriation. Students will engage with the works of Black German and Afro-German writers and artists who critique Germany’s self-conception as white.