SHATTERED WORLDS:
REPRESENTATION AND MEANING
AFTER THE SHOAH

This course offers a literary, historical, and cinematic introduction to the topic of art and literature "after"—or, respectively, "about"—Auschwitz. Readings address questions such as: What is the role of art in the late twentieth and early twenty-first century in view of this so-called breach of civilisation? Is there a relationship between art and politics? How can—or even why should—poetry continue to be written after Auschwitz? Is there such a thing as an "aesthetics of memory" and what form might this take? Attention will be paid to the relationship of representation and history, as well as that of art and memory, in work by influential authors and filmmakers including T.W. Adorno, Paul Celan, Peter Weiss, Ruth Klüger, Alain Renais, and Robert Thalheim.

Professor Parkinson
TTh 12:30-1:50pm

Distro Area VI
Prerequisite: Three 200-level courses in German

Spring Quarter 2022