At the end of the 20th and the beginning of the 21st century, self-descriptions in German literature and cultural theory remarkably often allude to ‘the Baroque.’ The aim of this course is to study these receptions and iterations of the Baroque. The term Baroque was used only ex post in order to describe period and style of the 17th century. Hence, rather than reconstructing the ‘original’ early modern Baroque, we will focus on the question what kind of Baroque is created through its recent applications to literature and cultural theory, which connect to early 20th century discourse formations (e.g. Wölfflin, Benjamin, Wellek). How do they recode ‘the Baroque’ and why? What is new about the Neobaroque? Where does its particular quality lie, locally and globally? How does it differ from other actualizations of the Baroque in the 20th and 21st centuries? The class will be held in German and English. Texts will be read in German and English.