After critique, how can repair be imagined, meaning approaches to culture that emphasize creativity and possibility? This course takes up the “postcritical” turn in the humanities and explores theoretical and empirical models of repair in view of the theological, philosophical, religious, and anthropological perspectives on the relation between transcendence and immanence, deity and system, revelation and history. Readings from Horkheimer, Kant, Barth, Bonhoeffer, and Haraway.