



Newsletter, 2019-2020

Northwestern | Department of German





Letter from the Chair

Professor
Chair
Dept. of German
Program in Comparative Literary
Studies

Message from the Chair:

I hope this newsletter finds you healthy and in good spirits. I am writing this message at an unprecedented moment for the Department of German, Northwestern University, and the world. This is usually a moment for celebration and for honoring the extraordinary accomplishments of our students. This year due to the COVID-19 crisis I unfortunately cannot greet our graduating seniors and their families in person. But please let me assure you that all of your hard work, your outstanding academic achievement, and your engagement will not pass unnoticed. Congratulations on your well-deserved success! I'd be remiss if I did not remind you to please stay in touch not only with your classmates but also with us. We in the Department of German love to hear about your future achievements.

I hope that this newsletter conveys an impression of the areas we are committed to in reading, thinking, and debate in our community of students, faculty, and staff. As we bid a fond farewell to our graduates and move into a new academic year, I also would like to take the opportunity and extend warm greetings to new and returning students. Although the exact date for a return to campus remains uncertain, I am looking forward to seeing you all (by whatever medium) in the fall quarter.

With best wishes,

A handwritten signature in black ink, consisting of a stylized 'J' followed by a series of loops and a long horizontal stroke.

Jörg Kreienbrock



Isabel Von Holt

Incoming Faculty: Isabel Von Holt

We are looking forward to hosting the incoming DAAD professor Isabel von Holt in the 2020-2021 academic year. Professor Holt's research and teaching interests include the dialogue between the early modern and the (post-) modern, cultural theory, and transnational literature with a specialization on literary relations between Germany and Latin America. She received her PhD in German Literature from Freie Universität Berlin in 2019. Her dissertation *Figurationen des Bösen im barocken Trauerspiel* deepens the understanding of 17th century literary and cultural production by reassessing the dramatic writing from authors such as Andreas Gryphius and Daniel Casper von Lohenstein as an aesthetics of evil

avant la lettre. After studying Modern German Literature and Latin American Studies at Freie Universität Berlin and the University of Texas at Austin, she was a research associate at the Collaborative Research Center "Episteme in Motion" and at the Department for German and Dutch Philology at Freie Universität Berlin. Her next project *'Barocke' Bewegungen: Literarische Praxis und Kulturtheorie in Deutschland und Lateinamerika seit 1970* explores the postmodern afterlives of the pre- and early modern in a comparative framework. She was recently awarded a DAAD Postdoctoral Fellowship and a Hilde Domin Fellowship for German-Latin American Literary Relations.



Erica Weitzman

Faculty Profile: Erica Weitzman

Erica Weitzman (Ph.D. New York University, 2012) has been a member of the German Department at Northwestern since 2014, researching and teaching classes on German literature, thought, and culture from the early nineteenth to the mid-twentieth century. This year saw the completion of her second book, *At the Limit of the Obscene: German Realism and the Disgrace of Matter*, currently forthcoming in February 2021 from Northwestern University Press. In the book, Professor Weitzman examines how German-language realist and postrealist literature is shaped by an anxiety about the representation of physical matter: the dual assumption that realism is supposed to show the material world, and that literature is supposed to be an expression of human experience (assumptions which do not go without saying) produces an idea of "the obscene" as an excess of sensual appearance outside human meaning, with implications for our ideas about existence, perception, knowledge, art, and the relationship of human beings to both the nonhuman world and to any thing or person conceived of as "other." When she is not teaching at Northwestern, Professor Weitzman calls Berlin her second home and looks forward every summer to biking in Tempelhofer Feld and eating green tea ice cream while strolling along the Landwehrkanal.

German Department Faculty Updates

Christine Helmer - Professor Helmer taught a course “Why College?” that addressed the challenges of higher education in the contemporary neoliberal university. She also co-taught a seminar with Professor Robert Orsi on how the concept of resistance from theological, philosophical, aesthetic, and ethical perspectives circulated between Germany and the US from 1930 to 1968. Professor Helmer is preoccupied with the question of the distinct kinds of knowledges that are produced in the university and how knowledge can be taught in ways that transform thinking, feeling, and action. She gave talks at Wheaton, Duquesne, Helsinki and, Princeton Universities. Her book *How Luther Became the Reformer* (2019) addresses how German theologians at the beginning of the 20th century constructed the popular image of Luther that coincided with the early development of the modern study of religion and the rise of fascism. This book was awarded the 2020 Illuminations Book Awards Gold Medal in Theology.

Samuel Weber - Professor Weber has two book publications pending: 1. *Singularity: Politics and Poetics* by the University of Minnesota Press, and 2. A three-volume edition of his writings in German, to be published by the Berlin publishing house, Vorwerk-8, under the general title, *Aus linksischer Sicht*. Both publications scheduled tentatively for 2020. In addition to teaching the Paris Program weekly fall seminar, now in its 29th year, he lectured at the Sorbonne-Nouvelle, Paris-Diderot, Beijing Normal, Frankfurt, Bochum and Erfurt.

Peter Fenves - Over the course of the past year Peter Fenves co-edited a volume by Werner Hamacher, *Two Studies of Friedrich Hölderlin*, which appeared with Stanford University Press at the beginning of 2020. He also co-edited another volume organized around a new translation of Walter Benjamin’s *Toward the Critique of Violence*, which will appear for the 100th anniversary of the original publication of the essay in 1921. In connection with this volume he co-edited a recent issue of *Critical Times* that includes an essay of his own, all of which is available at <<https://doi.org/10.1215/26410478-7708307>>. Another

of his studies of Benjamin appeared in the Italian journal *au aut*, and still another in the Greek journal *Ουτοπία*. Finally, an essay he wrote in honor of a new translation of Roland Barthes’ *Mythologies*, ‘*Einstein’s Brain*’ in *Three Parts*, which appeared in *The Yearbook of Comparative Literature*.



Memory” with Sarah Nuttall, Director, Wits Institute for Social and Economic Research (Johannesburg, SA), as well as her ongoing interest in psychoanalysis and affect theory. Her essay, “*In der Fremde zuhause*”: *Contingent Cosmopolitanism and Elective Exile in the Writing of Hans Keilson*, was recently published in the co-edited volume titled *Spiritual Homelands, Wahlheimat, Elective Exiles* (De Gruyter, 2019).

Professor Sam Weber during a lecture in Frankfurt, at the invitation of the Institute for Film, Television and Media Studies of the University of Frankfurt (Main).

Jörg Kreienbrock - In April Professor Kreienbrock’s new book *Sich im Weltall orientieren: Philosophieren im Kosmos 1950-70* was published in April 2020. To celebrate the publication the Dept. held a small zoom event in May. His next book *Das Medium der Prosa. Studien zur Theorie der Lyrik* will appear in June. In addition, he published essays on the German poet Oskar Pastior and hate speech in German literature. Articles on the stroboscope in German popular culture, topology in the poetry of Oswald Egger, and the revolutionary imagination of Heinrich Heine are forthcoming. He gave lectures at the universities of Vienna and Münster, at Brown University, and the GSA-conference in Portland.

Anna Parkinson - As the recipient of an Andrew W. Mellon New Directions Fellowship, She is currently pursuing coursework in the fields of forensic science at John Jay Institute of Criminal Justice (CUNY), and in anthropology and Spanish at Columbia University, New York. This study complements her work both for the “Critical Theory in the Global South Mellon Project,” where she co-convened the project “Trauma, Politics, and the Uses of

Franziska Lys - Her academic year was focused on developing the biennial research seminar for advanced students of German. This year’s topic was based on the 2030 UN Agenda for Sustainable Development and called “The new sustainability: environmentally aware, economical, and socially responsible.” The plan was for students to visit the city of Hamburg during Spring break to learn from politicians, environmentalists, urban planners, and activists about efforts of sustainable urbanism. Unfortunately, the trip had to be cancelled because of Covid-19.

When not developing and teaching new courses, Professor Lys takes care of German majors and minors in her role as Director of Undergraduate Studies. She is also responsible for German honor students and their work, for keeping the electronic course catalogue up-to-date, for scheduling language and culture classes, and for attending regular DUS meetings.

Professor Lys also works with the faculty in the Middle East and North African Languages Program which she has been directing for the last two years. As program director she is responsible for hiring, reappointment, and promotion of faculty, new course development and budgeting. One of the highlights this year is the development of three new courses using new ACTFL goals with accompanying can-do-statements

(Cairo and the seven layers of civilization (in Arabic), The four-dimensional Jerusalem (In Hebrew), and Istanbul, gateway between the East and the West (in Turkish) for which Professor Lys co-authored several grants together with the MENA Languages faculty.

Ingrid Zeller - Professor Zeller was delighted to direct the eight-week long summer program Berlin: Global City in the Center of Europe program for the fourth time during the summer of 2019. She is grateful to have been able to work with a wonderful team of Northwestern professors and graduate students and to experience the ever-changing, extraordinary city of Berlin with 20 fantastic students.

In Fall 2019, Ingrid co-coordinated, as a member of the Board of Directors of the AATG (American Association of Teachers of German), two US tours for German musicians Eddi Hüneke and Tobi Hebbelmann and also organized their concerts and workshops at Northwestern University on October 23, 2019. At the annual Fall Conference of the Illinois Council on the Teaching of Foreign Languages (October 24-26) at the NIU Conference Center in Naperville, Ingrid gave a presentation on "Teaching History, Culture, and Language through TV series" and participated in a panel on college/high school connections. At the ICTFL conference, she was also honored as a recipient of the Illinois Council on the Teaching of Foreign Languages Award for Distinguished Service to Foreign Language Learning for outstanding teaching and extraordinary contributions outside the classroom. At the ACTFL convention in Washington, DC (November 19-24), Ingrid presented on "Secrets, Spies, and Solidarity in Deutschland 83/86," and, on March 5, 2020, she gave an invited lecture on "Bauhaus ohne Grenzen: Einflüsse in Chicago und weltweit" for the Columbia Club Chicago. At the Central States Conference for the Teaching of Foreign Languages in Minneapolis, she presented again on Deutschland 83/86 and, together with Mohamed Esa, on "Short Films as Windows to the World" on March 14.

Ingrid looks forward to teaching German courses remotely in the summer. As the coordinator of the film series in the German Department and as adviser to the GUAB (German Undergraduate Advisory Board), Ingrid looks forward to continuing to collaborate with faculty and students on

exciting projects, remotely and in person.

Denise Meuser - Denise Meuser and her students from German 201 "Focus Reading: Art in the Modern Age" traveled to the Milwaukee Art Museum to view the German expressionist art of the Mrs. Harry L. Bradley Collection and view paintings dedicated to the evolution of human work at the Grohmann Museum. The trip was sponsored by a generous grant from the Alumnae of Northwestern.



Professor Denise Meuser with students at the MAM

John Paluch - 2019/2020 Northwestern academic year began like many others since his arrival in the Department of German in 1990. There were talented and enthusiastic students in his German 101 classes... now sometimes scheduled on north campus in the new 525 Lincoln Residence - part of the department's "We bring German to you" campaign, one-on-one advising sessions in his office - "you too need to study abroad", and community building with the well-established weekly Kaffeestunde.

Always with an eye on helping students to find their own path to study abroad, John continued his tradition of allowing himself to fall into English if he felt that there were advantages to not sticking to his axiom "We can do it all in German." Over the course of the year (yes, even or especially in Spring

Quarter) he noticed a noticeable boldness on the part of the students and a growing interest on their part for finding the right option or opportunity abroad that would complement individual studies, professional aspirations or allow for new growth and discovery.

The sudden pivot to remote teaching during Spring Quarter allowed for experimentation with Zoom and the integration of all things German through the infinite resources available through the WWW. In the end, instruction through Zoom was liberating and expansive, with more live discussions with Germans, explorations of cities and an esprit de corps amongst the students that has to be the strongest ever established during any individual course. A year to be remembered!

Martina Kerlova - Martina has spent the past academic year teaching in both of her home departments, German and Slavic. In the German department, she continued as Coordinator of Intermediate German. In Slavic, she continued to serve as Director of Undergraduate Studies and also taught a course about the Czechoslovak New Wave Film. Martina received a Provost's Grant to conduct research in summer 2019 at the German Literature Archive in Marbach am Neckar about the work and life of Erich Heller, a Professor of German and the first Avalon Chair in Humanities at Northwestern University. She is also translating from Czech into English a memoir written by Heda Kaufmannová, a Jewish intellectual who was active in the anti-Nazi Czech underground and hid in Prague during the war.

Robert Ryder - While Rob was busy recruiting for the Berlin Summer program this past Fall quarter, he also managed to resubmit his book for review. He took part in NU's Peer Mentoring program and continues to be a co-organizer of the Study Abroad committee in the CLI. He is currently reviewing two books and over the summer will update the Walter Benjamin volume in the Twentieth-Century Literary Criticism (TCLC) series. He is also hoping to get back to revising his talk on Kafka's Penal Colony, which he is expanding into an article-length publication. Finally, he will prepare over the summer for his new freshman seminar next Fall quarter, "The Human and Machine in German Culture."

Student Award Winners:

Award for Outstanding Achievement in First-Year German

Annie Chen, Weinberg College of Arts and Sciences, Class of 2023

Kendall Clark, Weinberg College of Arts and Sciences, Class of 2023

Olivia Yarvis, Medill School of Journalism, Class of 2023

Award for Outstanding Achievement in Second-Year German

Denis Gribincea, Weinberg College of Arts and Sciences, Class of 2023

Anastasia Lantsova, McCormick School of Engineering, Class of 2023

Géza von Molnár Award - Essay Award

Max Hyman, Weinberg College of Arts and Science, Class of 2021

Essay: *Deconstructing Convention* (First Prize)

Nikol Kralimarkova, Weinberg College of Arts and Sciences, Class of 2021

Essay: *At Home* (Second Prize)

Géza von Molnár Award - German Achievement Award

George Papajohn, Bienen School of Music, German minor, Class of 2020

Essay: *Bergs Arme Leut: Eine Analyse musikalischer Identitäten und Nichtidentitäten in Wozzeck* (First Prize)

Samuel Cole, Weinberg College of Arts and Sciences, Class of 2020

Essay: *Eine Frage der Perspektive* (Second Prize)

Erica Henschen, Weinberg College of Arts and Sciences, Class of 2021

Essay: *Der Einfluss des deutschen Expressionismus auf moderne Filme* (Second Prize)

Award for Outstanding Work in German Language and Culture

Mackenzie Gentz, Bienen School of Music & Weinberg College of Arts and Sciences, Class of 2023

Creative Essay: *Still: eine Kurzgeschichte* (First Prize)

Fellowship Winners:

Maya Daiter (WCAS '20) has been admitted to the US Teaching Assistantship program in Austria. Maya is on the pre-med track and majoring in German and minoring in history. She is also receiving a Certificate from the Center of Leadership. In Austria, she will be teaching English at a secondary school in Rohrbach-Berg during the academic year 2020/2021. She also studied in Freiburg, Germany, through IES during Fall 2018. As co-chair of the GUAB (German Undergraduate Advisory Board), she works closely with mentor Ingrid Zeller.

Sam Cole (WCAS '20) has been admitted to the US Teaching Assistantship program in Austria.* Sam is majoring in German and Political Science and has strong interests in education in addition to international law and business. In Austria, he will be teaching English at a secondary school (Gymnasium) near Vienna and Graz during the academic year 2020/2021. A former participant of Northwestern's Berlin summer program (2019), he works closely with mentor Ingrid Zeller.

Hector Macias Nuño (WCAS '18) has been selected to the Fulbright U.S. Student Program in Mexico. As an undergraduate at Northwestern University, Hector majored in German and Sociology and studied abroad for a year in Munich through the Lewis & Clark Junior Year Abroad Program. He plans to continue pursuing his interests in social studies and multilingual education while teaching in his home country during the year 2020/2021. His mentors and advisers include Alejandro Carrión and Elisabeth Smith, and, in the German Department, Ingrid Zeller and John Paluch.

Congrats to the Class of 2020



Congratulations to all of our German majors and minors who graduated in June 2020. This year has been particularly challenging for learning a foreign language - when, in March you all had to suddenly switch to online presentations and learning. We are very proud of our graduates who have continued to be involved despite all of the difficulties. Below, our students tell prospective students why they studied German and what mattered to them most in choosing this path. You can also read about their career plans and personal dreams for the future.

Majors

MAYA DAITER

The German department afforded me the ability to make some of my most cherished memories during my time at NU. Whether I was engaged in tantalizing conversations with classmates, walking onto the third floor of Kresge to a kind and enthusiastic greeting from a beloved professor, or planning an exciting and enriching event with the GUAB, I knew that the German department was always there to support and uplift me. They were one of the earliest departments I had contact with at NU and



my biggest cheerleaders during my time here. Being a German major has opened so many doors for me in ways that I could never have imagined. Most notably, during my freshman year, Professor Lys invited me to take part in the research seminar she conducted. From my project on prenatal care for Syrian refugees in Berlin, I developed my research passion and career focus: maternal health. This experience not only helped me discover my career interest, but also helped me find opportunities to continue on in maternal health research at Northwestern. In the short term, I am excited to continue my relationship with the German language through a teaching assistantship in Austrian in the upcoming academic year. I know even beyond this time, the memories and skills I have gained through my

time with the German Department will stay with me and guide me.

MASON MCVEIGH

I started learning German when I was 14, drawn to my high school's German program mostly due to the unique opportunities my school had for German students to go abroad. Continuing to study German at Northwestern has enriched not only my understanding of the German language, but of German history and contemporary German politics. My German major has complimented my philosophy major by enabling me to engage with theory in the language and cultural context in which it was originally written. The faculty in the German department have been helpful and supportive, and I've had the opportunity to take many challenging and interesting courses, as well as the incredible opportunity to spend a summer in Berlin. While I stumbled into learning German almost by accident about eight years ago, I'm grateful I've had the opportunity to continue learning for so long and engage with



the language at such a high level. I'm taking a year or two off from school to work in Chicago, however, I hope to keep my study of German culture and language as a central feature of what I decide to pursue in the future.

REILLY KNOER

As a German American woman with



family still in Germany and a father who speaks German as his first language, I have always wanted to learn the language of my family. Studying German at Northwestern was the perfect opportunity! I am blown away by how much I learned after the first year or two, let alone throughout the major. I feel confident reading, writing, and speaking German, about topics like the weather or Kafka's literature. I plan to use my German skills to further my education, and hope to earn a graduate degree in religion or theology from a German university. Additionally, I plan to enjoy many conversations with my grandparents, my cousins and my dad to make up for so many years I couldn't speak the language. Thank you to the Northwestern Department of German for providing this opportunity!

JAELO N WOODARD

I chose to major in German because I've always had a connection to the culture, but I never had the opportunity to explore past the surface level. Luckily, the Northwestern German department has some of the most inspiring, helpful, and charismatic professors that I've encountered over



the years. My ultimate goal would be to live in Germany and fully immerse myself, potentially for life. Until then, I plan to use my language skills within the healthcare field, in order to better connect with the variety of patients that I will undoubtedly come across.

BEN PERRI

I studied German at Northwestern not only because I am fascinated with the culture, but, as a classical singer, I saw German



Studies as a way to understand what I was communicating in the music I sang and a perspective into the culture where much of this music originated. I have always enjoyed learning languages, but having the opportunity to learn German and proceed to use my language skills while studying abroad in Vienna, I felt I was able to have a more enriching experience studying German language and culture in a German-speaking country. Being able to learn about German history, music, literature, and art in the classroom is fascinating, but being able to experience these areas of study while studying abroad brought a completely new perspective and application to my German reading, writing and speaking skills that I have honed while at Northwestern.

SAM COLE

I started studying German almost 8 years ago because my best friend's mom was the German teacher at my middle school. Since then, this whimsical decision to start learning a language



based only on who my middle school teacher would be has turned out to be one of the most impactful decisions of my life. Now, as a student about to graduate with a major in German, I am incredibly grateful for the people, particularly the Northwestern German faculty, who have helped me along on this journey. Because of their advice, and with their help, I will be using my German skills next year as I teach English in Austria through Fulbright's USTA program. I don't know if I will ultimately end up staying in the field of language, but regardless, I plan to continue my study of German for the rest of my life.

Minors

ANDREW JOHNSTON

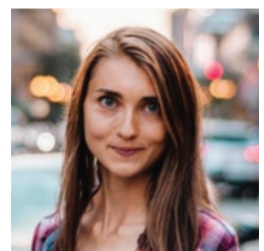
I studied German because Germany is on the forefront of scientific and economic development - business Ger-



man has given me the tools to have a leg up when I start my own business in the renewable energy sector. The breadth of classes in the department in addition to the depth that the business German courses offer gave me a lot of vocabulary and insight into unexpected cultural differences. I was especially grateful for the opportunity to study sustainability in Germany and tie together my future goals.

TAYLOR REYES

I graduated from Northwestern University with a Bachelor of Science in Bi-



omedical Engineering in March of 2020. Ever since I got to pursue a research project during my junior year of high school, I knew I wanted to dedicate my life to lab work. I have a total of about three years of experience working in microbiology labs, not counting lab courses associated with my undergraduate curriculum. A highlight was my work as an intern at the University of Kaiserslautern in Germany during the summer 2018 where I researched the phycoerythrobilin (PEB) chromophore in the light harvesting complexes of cyanobacteria and red algae. I performed experiments with shaking flasks, bioreactors, and standard Petri dish culturing. I truly cannot wait to get back in a lab and get to advance my skills and the field as best as I can. (Info from LinkedIn)

GEORGE PAPAJOHN

While I had taken some German classes before at Northwestern, I began to study German seriously in my junior year when I realized just how much of music research is written in German with poor or no English translation available. Initially, this allowed me to break down the barriers that stood in intellectual paths I was already on, but gradually, the study of German language and culture opened up entirely new paths—I can't imagine where I would be today without The Bauhaus, Frankfurt School, Schiller, and Brecht. Moreover, the German Department has been unbelievably supportive of all my pursuits, providing me with the opportunity to study abroad in Berlin. I am also thankful for the strong community that is fostered here. I plan to take a year off from school to work and apply to graduate programs in music compo-



sition in the fall. I am certain I will use my German language skills in my research, continue to read literature in German, perhaps even applying to master's programs in Germany.

YANNICK SCHREMPER

I am a senior at Northwestern University with a focus on economics and international studies and I serve on the Executive Board of the Gamma Chapter of Alpha Kappa Psi. I have gained work and cultural experiences through five international internships in dynamic and fast-paced environments in the USA, in Asia and in Europe. (Info from LinkedIn)



ANAM FURUKH

I started taking German in high school and was excited to continue at Northwestern, as I hoped to spend some time working in Germany. All my professors were very supportive, and my classes were engaging and fun. I loved that the German department was always about learning and being comfortable making mistakes in the pursuit of that learning, as opposed to the focus on individual homework assignments and grades in many of my other classes. I was able to spend a summer working for a biotechnology company in Munich, and that experience has shaped many of my interests and career goals. I hope to spend some more time in Munich in the time I take off before medical school to experience it having completed my German minor.



Welcome to our Incoming Grad Students

Eleonora Antonakaki Giannisi
M.Phil. in philosophy
from Kingston U London
Interests: Psychoanalysis, critical theory, Marx, media theory

Roman Hutter -
B.A./M.A. in history
from Vienna
Interests: Twentieth century German and Central European literature and history, literary biography

Arlonzo Perez -
B.A. from Hampshire College
Interests: Media studies, contemporary art theory, Kant, science fiction and the occult

Robert Swistelnicki -
M.A. in philosophy from UofC
Interests: German Idealism, critical theory, Heidegger, Habermas

Eva Cao -
B.A. Cornell University, College of Arts and Science
Interests: Hauntology, Avant-garde movements and art manifestos, Poetry and poetics, Art and literature in the DDR, prose poem and cross-genre writing, Posthumanism, Biopolitics and biopower in video art, Deleuze and Guattari. Critical theory, Narrative theory, and Aesthetics and Politics

Timothy Cannon -
B.A. from Williams College
Critical theory; Walter Benjamin, Kant and Neo-Kantianism, Marx, The Frankfurt School, Modernism, Romanticism, Aesthetic Philosophy, Heidegger

Alumni News:

Martin Amesquita who graduated with a German major in 2014 and received a Master's degree from the School of Education and Social Policy in 2016, will begin studying for his PhD at the University of Michigan, Ann Arbor in the Fall 2020. Martin Amesquita has been teaching High School German for several years.

Sophia Lencioni who graduated in 2019 with a major in Comparative Literature (Honors) and German will begin to study for her PhD in the Comparative Literature Department at UCLA, Los Angeles. Thank you to Anna Parkinson for mentoring both Martin and Sophia even after they graduated

Sarah Dinegar who graduated in 2019 with German honors will return to Chicago in the Fall 2020 to study medicine at Loyola Stritch School of Medicine. Her honor thesis for which she received an Undergraduate Research Grant (URG) to go to Germany and interview physicians about the different treatment approaches used in Type 2 Diabetes Disease Management, was accepted for publication in the Northwestern Undergraduate Research Journal (<https://thenurj.com/2019/12/11/type-2-diabetes-care-and-management-a-comparison-of-german-and-american-approaches/>). It was also accepted for poster presentation at the American Diabetes Association's 80th Scientific Sessions (occurred virtually) and has been published in the journal Diabetes® (https://diabetes.diabetesjournals.org/content/69/Supplement_1/1231-P). Sarah's research was supervised by Professor Lys (German) and Professor Unger (Molecular Biosciences). Professor Behrs (German) was the second reader.

Message from the German Undergraduate Advisory Board

The GUAB (German Undergraduate Advisory Board) had an exciting and fruitful year. Our board of ~20 students worked together to put on a number of amazing events that engaged our students with German culture and community. The GUAB started out the Fall quarter by visiting classrooms to encourage membership. Highlights from Fall quarter included Stammtisch, a trip to the Christkindlmarkt, and a wonderful student panel on Study Abroad in German-speaking countries! Panelist talked to a packed room about their experiences in Berlin, Dresden, Munich, Freiburg, Vienna, and beyond! In the Winter quarter, the GUAB hosted a fun and well attended Fasching / Karneval celebration! We planned to host a Swiss culture and fondue evening to cap off the quarter, but coronavirus had other ideas. Despite not being able to host the event, we were heartened by the fact that almost 70 people RSVPed to attend! Throughout Winter and into Spring quarter, the GUAB continued the years-old tradition of Stammtisch! We would like to thank our incredible faculty advisor Professor Ingrid Zeller, our dedicated board members, and the German Department all of whose support made our endeavors this year possible.

Members of the GUAB on an excursions to the Christkindlmarkt



Thank you!

A warm departmental thank-you to our outgoing workstudy students, **Dominic Balestrieri-Fox**, **Juliana Iturralde**, and **Nicole Camburn**. We appreciate your dedication over the last four years, you've been essential to the success of our department (and this newsletter)! We wish you well and are excited to see where this next chapter in life takes you.

Fall Course Listing

Course number	Title	Instructor	Topic
101-1-21	Beginning German	Meuser	
101-1-22	Beginning German	Paluch	
101-1-23	Beginning German	Paluch	
101-1-25	Beginning German	Meuser	
101-1-26	Beginning German	Melovska	
102-1-20	Intermediate German	Kerlova	
102-1-21	Intermediate German	Kerlova	
102-1-22	Intermediate German	Zeller	
104-6-20	First Year Seminar	Ryder	The Human and Machine in German Culture
104-6-21	First Year Seminar	Helmer	The Nazi Olympics
205-0	Focus Writing	Zeller	Berlin Faces of the Metropolis
207-0	Current Events in German Media	Paluch	
224-0	Contemporary Germany	Von Holt	
230-0	Berlin and the Culture of Democracy	Von Holt	
232-0	The Theme of Faust Through the Ages	Fenves	
303-0	Speaking as Discovery	Lys	
321-3	Myth and Modernity: 1945 - Present	Parkinson	Minority Voices in Germany
345-0	Topics in German Literature and Culture	Kreienbrock	Friedrich Nietzsche: From Opera to Fascism
401-0	History of Literature and Critical Thought, 1750-1832	Fenves	German Literature: Heine and Stifter
402-0	History of Literature and Critical Thought, 1832-1900	Weber	Recounting the Plague: In and Around Literature
441-20	Studies in Communication and Culture	Parkinson	Trauma, Politics, and the Uses of Memory